

Mountain Time Arts receives funding for water-themed public art events

MOUNTAIN TIME ARTS

Mountain Time Arts, a public art organization based in Gallatin County, is one of 29 projects that will receive funding through the ArtPlace America Creative Placemaking Fund. Nearly 1,400 organizations across the U.S. applied for financial support from ArtPlace.

The organization's planned series of provocative, outdoor art installations and performances will celebrate fresh water as it flows from the mountains through farms and communities of the Gallatin watershed to the headwaters of the Missouri River and call attention to the challenges posed by population growth and increasing water use.

Mountain Time Arts debuted the grand scale and creative power of its projects earlier this year, bringing town and rural residents together for two evening performances of FLOW, by Mary Ellen Strom, in which a 90-foot-tall video production was projected onto grain elevators of Story Mill, showcasing the valley's long and rich relationship with water.

Strom called the \$350,000 ArtPlace America grant a tremendous honor and opportunity. "Art, imagination and inspiration can snowball and lead [to] what appear[ed] unsolvable to be recognized instead as achievable," Strom said. "Our goal is to engage residents and communities of the Gallatin watershed in a thoughtful celebration of the watershed's remarkable freshwater sources and spark a constructive conversation about using and caring for this water wisely as the region grows."

The organization has plans for four art events in 2017 that will honor the work of ranchers and irrigators; explore the history and Native American knowledge of the Gallatin Valley's wetlands; consider the past, present

and future of streams flowing through our towns, and ceremonially "send off" the water born and utilized in the Gallatin watershed to those downstream.

Titled "WaterWorks," the project is assembling knowledge about the Gallatin watershed's complex hydrologic systems through ongoing conversations with farmers, irrigators, historians, Native Americans, naturalists, local elected leaders and many other stakeholders who rely on the region's water.

For more information visit mountaintimearts.org.



Artist Mary Ellen Strom transformed the exterior of Bozeman's historic Story Mill grain terminal with large-scale video projections in July 2016. 'Flow' was Mountain Time Arts' premiere project. With its recently awarded grant, MTA is planning a series of public art installations focusing on water conservation. PHOTO BY THOMAS LEE

Locals Fishing Report from Gallatin River Guides

Brought to you by Jimmy Armijo-Grover, General Manager



We've had some good days on the water lately from the Gallatin all the way to the Bighorn! Sit back and we'll tell you a little about it.

A couple of our guides decided they needed a change of scenery, so they headed east to the Bighorn where the temps are warmer and brown trout are plentiful. They had a great weekend stripping streamers for eager brownies and even nymphed up a few rainbows. If you're itching for something different this might be the place for you and hotel room prices are really reasonable this time of year!

The ice on the lower Madison below Ennis dam has finally broken up enough to make for some good opportunities. Mostly a nymphing game

with Surveyors, Lightning Bugs, Zebra Midges, eggs, worms and more. Swinging smaller streamers and crayfish patterns may also get a few fish to the net and finding an occasional midge sipper wouldn't be out of the question. If you've never accessed the Madison just below Ennis dam I highly recommend it!

For the best shot at dry fly fishing in the area it's hard to beat the Raynold's and \$3 area of the upper Madison. And it hosts some of the biggest and strongest trout in our area. The only challenge is getting there! It's a bit of a haul for most and once you get there you have to find a way to get through the deep snow. Raynold's Pass offers the easiest access, but snowshoes will make it easier. \$3 Bridge requires a hike from the highway that typically requires snowshoes, x-country skis or a snowmobile if you have one lying around. For dries try the CDC Cluster Midge or Silvey's Adult Midge. Subsurface fish small Zebras, Serendipity style patterns, micro mayfly and caddis patterns, eggs and worms.

And finally the Gallatin, which gets the most of our attention fishes like a champ in winter. The best access is going to be from the Big Sky intersection downstream for about 10 miles. That will open up more once we get consistently warmer weather. Pat's Rubber Legs, Tung Surveyors, Zebra Midges, Lightning Bugs, eggs and worms have all been good producers. Still a little early for much dry fly activity, but it will start to pick up soon.

Tight lines! Don't forget to join us for Thursday Night Fly Tying at 5pm.



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