

FOR IMMEDIATE RELEASE: JULY 21, 2022 (Updated August 12, 2022)

**Yellowstone Revealed**  
August 17, 2022 - August 28, 2022  
Yellowstone National Park

"The world's first National Park, and what many have called America's Best Idea, will commemorate its 150<sup>th</sup> birthday in the spirit of unity and the best idea will get that much better." ~Dr. Shane Doyle

Mountain Time Arts (MTA) is pleased to present **Yellowstone Revealed**, a series of place-based projects by an inter-tribal group of Indigenous artists and scholars that will premiere in Yellowstone National Park in August 2022. **Yellowstone Revealed's** upcoming public artworks are non-invasive, temporary projects designed to demonstrate the historic and continued presence of Indigenous people in the Yellowstone region. The multidisciplinary artworks coincide with Yellowstone National Park's 150<sup>th</sup> anniversary and will seek to put forward Indigenous truths and perspectives. **Yellowstone Revealed** will provide a platform and long-overdue opportunity to envision and co-create the future of the park.

Lead artists include Dr Shane Doyle (Apsáalooke), Patti Baldes (Northern Arapaho/Northern Paiute), Dean Nicolai (Bitterroot Salish) and Tim Ryan (Salish). The Cultural and Artistic Co-Producers are Ren Freeman (Eastern Shoshone) and Mary Ellen Strom. Partnering organizations include Mountain Time Arts, Yellowstone National Park, City of Gardiner, Yellowstone Forever, National Parks Conservation Association, Greater Yellowstone Coalition, Park County Environmental Council, Pretty Shield Foundation and Rocky Mountain Tribal Leaders Council.

**REMatriate by Patti Baldes** - On August 24<sup>th</sup> at Madison Junction and August 25<sup>th</sup> at Old Faithful, join us at sunset to witness an artwork that will showcase 7 moving buffalo sculptures made of willow branches. 14 dancers, who are matriarchs and their daughters from the Wind River reservation will bring the buffalo sculptures to life. The focus of Baldes' project is land rematriation through buffalo restoration.

The artwork will also feature Northern Arapaho singer, Christian Wallowingbull, and 10 singers and drummers. Few Buffalo in the United States are considered Conservation Buffalo, those that are regulated under natural factors and genetically reputable. Yellowstone Buffalo are genetically pure and invaluable to Tribes working to restore. There are 49 Tribes who have ancestral ties to the land now called Yellowstone National Park. Restoring these herds to Tribal Land, gifts healing, identity and land rematriation.

**ReVisiting the Stories: Indigenous Environmental Stewardship by Dean Nicolai and Tim Ryan** - A series of interpretive hikes, demonstrations and storytelling that will take place at various locations along the southern portion of the Grand Loop from 9am-3pm on August 23-27, 2022. The purpose of this series is to give park visitors insight into diverse Indigenous knowledges, ways of knowing, and connection to landscapes. During this five-day period, five different representative knowledge keepers will lead hikes and engage with park visitors. The tribal speakers will represent their distinct, diverse connection to Yellowstone's landscapes. Knowledge keepers and hike leaders include Aaron Brien, Apsáalooke; Vina Little Owl, Gros Ventre; James Holt, Nez Perce Nation; Lailani Upham, an Amskapi Pikuni; Johnny Arlee from the Confederated Salish and Kootenai Tribes among others. Space for this event is limited and reservations are required. Ticket information available at [mountaintimearts.org](http://mountaintimearts.org).

**All Nations Teepee Village by Shane Doyle** – Located in Madison Junction, this project will feature twelve teepee lodges and fifteen teepee rings that signify a new era of Indigenous inclusion and representation in YNP. The spaces represent the twenty-seven affiliated tribal nations of the Yellowstone area. The installation will come to life with a community of tribal representatives sharing knowledge with Park visitors alongside their traditional lodges from 9am - 5pm August 23-27, 2022. Indigenous artwork on display + performances nightly August 23rd-25<sup>th</sup> at 5pm.

**Lighted Teepees: Resiliency of the People by Pretty Shield Foundation and Rocky Mountain Tribal Leaders Council** - Seven teepees will be installed by Roosevelt Arch in Gardiner, MT and lighted nightly at sunset from August 17-28, 2022.

Mountain Time Arts (MTA) drives change through the cultivation of bold and engaging public art projects and programs that explore the history, culture and environment of the Rocky Mountain West and its Sovereign Nations. To learn more about Mountain Time Arts, visit: [mountaintimearts.org](http://mountaintimearts.org).

MTA is grateful for the support of The Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts, The Poss Family Foundation, The Henry Luce Foundation, National Park Foundation, Arthur M. Blank Family Foundation, Livingston Tourism Business Improvement District, Kendeda Fund, Glassy Baby, JB Askew, Janet Offensend and individual donors.

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### **About the Artists:**

Patti Baldes (Northern Arapaho/Northern Paiute), was born on the Big Pine Paiute Reservation in California and raised on the Wind River Reservation in Wyoming. Baldes is an enrolled Northern Arapaho with Northern Paiute lineage. She lives on the Wind River Reservation with her husband and they share four children. Baldes is currently the Executive Director of a tribal non-profit, the Wind River Native Advocacy Center. She works closely and collaborates with other local non-profits, focusing on conservation, tribal sovereignty, self-determination and relationship. Baldes enjoys sharing her story and conservation experiences through her photography line dubbed, Patti with an Eye. She has been sharing photos for close to 20 years. Baldes' focus has and will continue to be the Buffalo, restoring them to and increasing tribal lands, sharing her talents through art, photography and storytelling.

Dr. Shane Doyle (Apsáalooke), is a Montana-based scholar, teacher, and community advocate whose work focuses on the history and heritage of Native American tribes of the Northern Great Plains. Doyle is an enrolled member of the Apsáalooke Nation. He holds a doctorate in Curriculum and Instruction from Montana State University. His unique personal and professional experiences, combined with his deep curiosity and seemingly endless energy, have made Doyle a well-known leader in many fields, including education, land use advocacy, and the arts. Doyle completed a postdoctoral appointment at the University of Copenhagen, Denmark, in 2016. With 30 years of experience as a singer of northern Plains style music and 20 years of teaching experience, Doyle is currently an educational and cultural consultant. Doyle has taught and designed curriculum for the Tribal Education Directors National Assembly, Yellowstone Forever, Montana OPI, the National Park Service, the University of Oregon, the University of Colorado, Boulder, and PBS NOVA. Doyle is currently working with the National Parks Conservation Association.

Dean Nicolai (Bitterroot Salish), is the department chair for the Tribal Historic Preservation Program at Salish Kootenai College. Nicolai's interests focus Indigenous research methodologies in cultural resource management and archaeology.

Tim Ryan (Salish), grew up spending a great deal of time exploring the mountains and valleys in and around the Flathead Reservation and extended homelands of his tribes. Mr. Ryan is currently employed as the department head of Culture and Language Studies and Indigenous STEM instructor for the Salish Kootenai College Native American Studies Division lending experiential learning on subjects of culture and science. Ryan works with tribal elders to help guide him in recreating traditional cultural items and practices.