



MOUNTAIN TIME ARTS

MOUNTAIN TIME ARTS PRESENTS

**THE SYMPHONIC BODY/WATER**

A public art Event on ranches in the Gallatin and Paradise Valleys

By Ann Carlson with set by architect Ben Lloyd



Wednesday, July 18 and Thursday, July 19 at 7:00 pm in Gallatin Valley  
Friday, July 20 and Saturday, July 21 at 7:00 pm in Paradise Valley

Released May 7, 2018

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Mountain Time Arts is pleased to bring internationally renowned choreographer Ann Carlson to southwestern Montana this July. Carlson's majestic opus **THE SYMPHONIC BODY/WATER** will feature 60 performers from our region. **THE SYMPHONIC BODY**'s performers are community members including agricultural producers, politicians, anglers, environmentalists, business leaders, scientists, artists and more. Together they will spotlight the human labor and activity of our locality's diverse water workers. Instead of instruments, individuals in Carlson's orchestra perform gestures based on the motions of their workday. MTA has commissioned celebrated Montana architect Ben Lloyd to design an orchestral shell to house Carlson's unique performance work. **THE SYMPHONIC BODY/WATER** will take place in two magnificent locations in Montana's Gallatin and Paradise Valleys.

A gathering and reception for participants and audience members will follow the performances.

## ABOUT ANN CARLSON

Ann Carlson's artistic work borrows from the disciplines of dance, performance, theater, as well as visual, conceptual and social art practices. Her work takes the form of solo dance, performance, ensemble dance works, site-specific projects and performance/video. Carlson often works within a series format and develops performance structures over a period of years that adapt to multiple sites. Carlson is adept at working with a wide variety of people. Whether with lawyers, security guards, fly-fisherman, ranchers, ballet dancers, professors, or gardeners, her work addresses the biases and boundaries, stereotypes and striations of contemporary culture.

Carlson is the recipient of numerous awards and over thirty commissions for her artistic work. Awards include: Creative Capital Award, Doris Duke Performing Artist Award, Two American Masters, numerous Creative Capital MAP fund awards; a Rockefeller Seed Grant; a USA Artist Fellowship; a Guggenheim Fellowship; a New York Foundation for the Arts Fellowship; a MANCC's Living Legacy Artist; and a Fellowship from the Foundation for Contemporary Art, among others. She was an artist fellow at the Radcliffe Institute for Advanced Studies/Harvard University. Carlson has received three awards from the National Choreographic Initiative; a Doris Duke Award for New Work; the first Cal/Arts Alpert Award in Choreography; and a prestigious three-year choreographic fellowship from the National Endowment for the Arts.

## ABOUT BEN LLOYD

Ben recognizes that successful design can enhance and reveal the best qualities of a place. His approach begins with an understanding of context and then creates a response that is informed by patterns of use, as well as the surrounding landscape and climate. Since its inception in 1993, Comma-Q Architecture has designed projects that have helped shape our community in many positive ways. With over thirty years of professional architectural experience Ben has a high standard for the work completed at Comma-Q. He is adept in his ability to turn a client's vision, wants, and needs into a creative and functional solution. Ben relies on his extensive knowledge of Montana – its people, climate, history, and beauty – to provide design solutions with integrity and insight, contributing durable structures that have a lasting relevance. Ben is mindful of what came before us, respects our past while moving our community forward in a thoughtful, sensitive manner.

## ABOUT MOUNTAIN TIME ARTS

Located in Bozeman, Montana, Mountain Time Arts produces temporal public art projects that enliven our relationships to the history, culture and environment of the Rocky Mountain West. MTA's projects foster dialogue, open critical conversations and serve as speculative spaces for new ways to inhabit our community. **THE SYMPHONIC BODY/WATER** is part of Mountain Time Arts two-year project entitled *WaterWorks*, a series of public art events about one of the most critical issues facing the American West.....water conservation.

**THE SYMPHONIC BODY/ WATER** is supported by the VIA Art Fund and Creative Capital.

## MEDIA CONTACTS

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