



MOUNTAIN TIME ARTS (MTA) is pleased to present STANDBY SNOW: CHRONICLES OF A HEATWAVE, CHAPTER TWO a new place-based project premiering at West Creek Ranch in Emigrant, Montana on August 20, 21 and 22, 2021. The work brings together video, architecture, music, and live performance to activate this rich and complex location, which is rife with historical narratives and environmental lessons in the Yellowstone region.

STANDBY SNOW is being created by Shane Doyle (Apsaalooke), musician, writer and Indigenous scholar; Ben Lloyd, architect, designer and media artist; Shakira Glenn (Apsaalooke), singer; Michael O'Reilly, dancer, singer and choreographer; Alayna Rasile, textile artist and costume designer. Laine Rettmer, visual artist and opera director; Mary Ellen Strom, writer, performance and video artist; Rachel Tang, researcher and art historian.

Central to the themes of STANDBY SNOW: CHRONICLES OF A HEATWAVE, CHAPTER TWO are the reversing of settler ethics that continue to damage our Indigenous communities and our region's environment. The work seeks to restore cultural histories and to imagine ways to reverse the devastation caused by drought and fire. Mountain Time Arts cultivates relationships between artists, scholars and community members to conduct research and produce artworks about social and environmental justice in Southwestern Montana. We understand collaborative and inclusive inquiry as a means to generate new knowledge and work toward solutions for all. Employing an ethos and method of participatory practice, Mountain Time Arts projects propose new ideas about who is an artist and what art can accomplish. Our projects propose solutions for an equitable community and a renewed environment.

This research-based project is being produced in dialogue with advisors from our region, including Native Studies scholars, a fire scientist, an environmental scientist, a climate data analyst, ranchers and fire fighters from Southwestern Montana. STANDBY SNOW chronicles current regional climate realities and speculates about possible methods of environmental regeneration. The work will examine the cultural and economic complexities of human values that shape restoration goals and practices.

Mountain Time Arts is grateful to be working with West Creek Ranch, part of AMB West Philanthropies, a working ranch in Emigrant, Montana that is bordered by the Yellowstone River and Gallatin National Forest. West Creek Ranch is a collaborative destination for experts, advocates, organizers, influencers, and disruptors to harness their collective power, tackle challenges, catalyze progress and build community.

ABOUT THE ARTISTS

ISABEL BEAVERS' work has been presented, exhibited, and screened at Museum of Design Atlanta (2021), San Luis Obispo Museum of Art (2021), New York Hall of Science (2020), CultureHub LA (2020), SUPERCOLLIDER Gallery (2020), MIT Museum (2019), Icebox Project Space (2019), Framingham State University (2018), Humbolt-Universität zu Berlin Thaeer-Institut (2018), Mountain Time Arts (2017), Emerson Media Arts Center (2017) among others. She has held workshops at the Hammer Museum (2020) and the Institute of Contemporary Art/Boston (2019). She holds an MFA from the SMFA at Tufts University and a BS from the University of Vermont. She is currently the 2021 AICAD/NOAA Fisheries Art + Science Fellow and Artistic Research Manager with SUPERCOLLIDER Gallery.

STEPHEN ST. FRANCIS DECKY is a multi-media artist and writer whose work has appeared in festivals, collections, and museums both nationally and internationally, including The New Britain Museum of American Art and The Museum of Fine Arts, Nagoya, Japan. He has taught Animation and Digital Media classes at several schools, including Tufts University and Moore College of Art and Design. As a technical consultant and collaborator, he has worked on multi-channel video installations in Boston, New York City and Montana. Stephen received his MFA from Tufts University and The School of the Museum of Fine Arts, Boston, and currently lives and works in Philadelphia and Williamsport, Pa.

SHANE DOYLE, EDD, is an educational and cultural consultant who hails from Crow Agency, Montana. Dr. Doyle is involved with curriculum design for groups like the National Park Service, Montana OPI, and the National Native American Hall of Fame. He is an environmental advocate who works as a collaborative liaison between and among groups like the Montana Wilderness Association, the US Forest Service, and the Apsaalooke (Crow) Nation. As a researcher, Doyle is currently a co-PI on an NSF funded research project studying ancient ice patches in the Beartooth Plateau, and an ongoing partner with the University of Copenhagen, where he served as a post-doctoral researcher from 2014 - 2016.

BEN LLOYD is Principal Architect at the Comma-Q Studio of Hennebery Eddy Architects in Bozeman, where he has gained extensive knowledge of Southwestern Montana, its people, climate, and history. Lloyd uses space to combine perspectives and enrich cultural experiences. Most recently, he worked with Mountain Time Arts on Standby Snow, Chronicles of a Heatwave: Chapter One, to bring together community members and performers under the big sky of Montana. Lloyd also directs CQ Media, through which media production captures perspectives and tells stories.

GEORGE LINE MORSETTE has grown up and lived in Bozeman for most of her life, but is originally from the Rocky Boy reservation in Montana. She is a senior at MSU Bozeman pursuing her bachelors in Art Education K-12 Broadfield with a minor in Native American Studies. She is an artist who works in a variety of mediums including painting, ceramics and beadwork. Her passion for the arts, the Bozeman community, and her Indigenous culture are all important threads that are woven into her life. In her free time, she enjoys fishing, exploring nature, gardening and going to concerts of all kinds.

MICHAEL O'REILLY is a long time Bozeman resident, avid explorer, and professional performance artist specializing in aerial acrobatics, burlesque, drag, and dance. They are a father, a teacher, a social justice activist, and a proud queer who feels it's about time we smash the patriarchy and give voice to the marginalized groups in our society. Michael teaches aerial classes for Mountain Air Dance to students of all ages and is passionate about sharing the power of performance art with their community. The water of our community, the life source that connects and sustains us all, is a source of great inspiration for Michael and why they are so honored to be a part of another impactful project with Mountain Time Arts.

ALAYNA RASILE is a textile artist and designer, originally from Helena, MT. She has recently shown work in collaborative and individual exhibitions at EchoArts, Bozeman; NURTUREart, Brooklyn, NY; The Center for Craft, Creativity, and Design, Asheville, NC; the Anchorage Museum of Art, Anchorage, AK; and the Isabella Stewart Gardner Museum, Boston, MA.

LAINÉ RETTMER is a visual artist and opera director. Their work has been presented nationally and internationally. Rettmer's opera productions have been praised as "wickedly smart" and "devastatingly funny" by The New York Times. Recent awards include an Art Alliance Fellowship from HFBK Hamburg, a research fellowship from the Center for Arts Design and Social Research, and residences at Skaffell Center

for Visual Arts in Iceland, and MassArt's Brant Gallery. They are currently the Associate Professor in Residence at Rhode Island School of Design's Photography Department and have served as Residential Scholar at Massachusetts Institute of Technology.

MARY ELLEN STROM, from Butte, MT, is an artist, curator, and writer whose work unearths submerged narratives within art, history, and cultural discourse. Her work has been exhibited in museums and rivers, on trains, cattle ranches, mountain rock faces, and horse arenas. Awards include: International Fulbright Scholar Fellowship, Bogliasco Fellowship, Creative Capital, Artadia, and the MAP Fund. Exhibitions include: MoCA, LA; MoMA, NYC; ICA, Philadelphia; Contemporary Art Museum, Houston; MFA, Boston; Walker Art Center, Minneapolis; Wexner Center, Columbus, OH; Pompidou Centre-Metz, Paris; Satouchi Triennale, Japan; Hayward Gallery, London; Nagoya Museum of Fine Arts, Japan; and Australian Centre for Contemporary Art, Melbourne. Strom is a Professor, Media Arts at Tufts University and Project Director and Senior Researcher at The Center for Arts, Design and Social Research. She is a co-founder of Mountain Time Arts.

RACHEL M. TANG is a writer and historian of contemporary art. She grew up between Gallup, NM and Fort Defiance, AZ, on the Navajo Nation. She writes about identity, memory, and desire as syntheses of contradiction. Her research interests include the history and aesthetics of pedagogy, socially engaged art, and Indigenous epistemologies. Rachel holds a B.A. in Art History from the University of Southern California and is currently a PhD student in the History of Art at Harvard University

JIM YOCOM has been the lead technician at Black Box Design since 2001 and now owns the company. He was introduced to a career in A/V and lighting in high school drama club. Yocom received a BS in Electrical and Electronic Engineering Technology from Montana State University Bozeman. He has worked with Mountain Time Arts as the light and sound designer since 2016.

MOUNTAIN TIME ARTS (MTA) is a nonprofit organization based in Bozeman, Montana that produces inventive public art projects that enliven our relationships to the history, culture, and environment of the Rocky Mountain West. MTA cultivates relationships among artists, scholars, and community members to conduct research and produce artworks about critical issues in Southwest Montana. MTA is committed to social and environmental justice. We understand collaborative and inclusive inquiry as a means to generate new knowledge and work toward solutions for all. MTA participants share perspectives and build a culture of engagement and transformation, leading to resilient communities. To learn more about Mountain Time Arts, visit: mountaintimearts.org.

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